

Suspended Chord Writing Exercise

Write the following passage in all keys. Play each sequence an octave lower or higher and determine which sound best to you.

Writing Ex. 1

C¹³(sus4) C⁷(sus4) C⁷(^b13_{b9})

The first example shows three chords in 4/4 time. The first chord is C¹³(sus4) with notes C4, E4, G4, Bb4, C5, Eb5, G5. The second chord is C⁷(sus4) with notes C4, E4, G4, Bb4, C5. The third chord is C⁷(^b13_{b9}) with notes C4, E4, G4, Bb4, C5, Eb5, Gb5.

Empty musical staff for writing the first key transposition.

Empty musical staff for writing the second key transposition.

Empty musical staff for writing the third key transposition.

Empty musical staff for writing the fourth key transposition.

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A musical staff consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The staff is divided into four equal measures by vertical bar lines. The first measure is followed by a double bar line, and the last measure ends with a double bar line.

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